

Perpich

Arts

High

School

Registration

Booklet

2014–15



Welcome to **PERPICH** Arts High School!

**This booklet
will assist
you in com-
pleting your
registration
form**

Welcome,
to our unique learning
environment where
dedicated teachers
inspire students

to realize their potential as individuals, as artists and as members of a learning community. Lessons are structured to engage students in hands-on, experiential learning that offers many avenues to success for students with varied learning styles.

This booklet will assist you in completing your registration form. You will find Minnesota graduation standards, Perpich Arts High School credit requirements, basic guidelines for college requirements and other considerations to keep in mind as you register for classes. I encourage you to use the information found in this booklet, plus your transcript, to guide you in your choice of classes for the next school year. In the end, this is an incredible opportunity to not only pursue the coursework in your art area, but to expand your horizons with challenging coursework in the core academic areas and an array of elective classes. You will find all the course descriptions within this booklet. In addition, you will want to talk with your parents or guardian and our guidance counselor who can be of assistance to you as you prepare for this coming school year.

As you plan, please list and keep in mind the goals you have for yourself after high school and beyond. Course requests and your current transcript will be reviewed to help ensure that you will meet all Minnesota graduation requirements. You will be contacted if we have any questions.

Please have this registration booklet available at the time of registration. If you have any questions or concerns, please feel free to contact Lisa Quiring, Guidance Counselor, 763-279-4266, toll free: 1-800-657-3515, by fax: 763-591-4646.

Lessons
are structured to
engage students
in hands-on, experiential
learning that offers many
avenues to **SUCCESS**

Special Education Individualized Educational Plans and Section 504

If your student receives special education services, please notify your child's Individualized Educational Plan (IEP) case manager and request that the most recent current evaluation report and a copy of the current IEP be sent to student services at Perpich Arts High School.

We want the transition to Perpich to go smoothly for your child and the timely arrival of the special educational records is crucial.



Antwan Harris
School Director

After you have contacted your child's IEP case manager about the transfer of the IEP, please inform us at 763-279-4262 that you have requested the IEP records to be sent. This process applies for 504 accommodations as well.

I look forward to having you join our Perpich community.

A handwritten signature in black ink that reads "Antwan Harris".

Antwan Harris

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**First think
about what
you want
to do
after high
school**

Considerations when choosing classes

Please read the following sections carefully. Graduation requirements, honors and postsecondary requirements including preparations for either a liberal arts university or a conservatory/professional school, will have an impact on your choices for classes. If you have more questions, please contact Lisa Quiring, School Counselor, at lisa.quiring@pcae.k12.mn.us (email preferred) or direct: 763-279-4266, toll free: 1-800-657-3515, by fax: 763-591-4646.

Perpich Arts High School credit requirements for graduation

In compliance with the state of Minnesota graduation standards, Perpich students must earn a minimum of 28 credits in 9th through 12th grades in the areas specified to graduate with an arts high school diploma.

Arts	=	8	
English	=	4	
Mathematics	=	3	including 1 geometry, 1 advanced algebra, and 1 stats/probability, pre-calculus, AP calculus or CIS math modeling and prediction
Science	=	3	including 1 biology, 1 chemistry or physics, and 1 additional lab science credit.
Social Studies	=	3.5	(encompassing U.S. history, geography, world history, economics and gov/citizenship)
Health	=	.5	
Physical education	=	.5	
Electives	=	5.5	
Total credits	=	28	

In compliance with the state of Minnesota graduation standards, students will also need to have taken the ACT or SAT, receiving a valid score.

Credit Load

Perpich Arts High School does not enroll part-time students. In addition to their four credits of art, juniors will be required to be enrolled in five academic credits. Seniors will be expected to enroll in a minimum of 4.5 academic credits as well as their four credits of art.

Grade Point Average (GPA)

A = 4.0, A- = 3.67, B+ = 3.33, B = 3.0, B- = 2.67, C+ = 2.33, C = 2.0, C- = 1.67, D = 1, NC = 0
All classes attempted in grades 9-12 are included in the calculation of the cumulative GPA.

Diplomas with honors designation

Diplomas with honors designation are awarded based on maintaining a cumulative GPA of 3.6 or higher.

Four-year college and university requirements

Listed next are standard course requirements associated with plans for after high school. These are guidelines to follow, but they require that you first think about what you want to do after high school. Be realistic about your strengths and weaknesses and your school record up to this point. About 90% of Perpich Arts High School graduates go on to some kind of postsecondary education, 10% go on to work, internships, study abroad or other pursuits.

Four-year colleges and universities*

English	4 years
Social studies	3 years
Mathematics	3 years (must include algebra, geometry, advanced algebra; University of Minnesota requires 4 years of math)
Science	3 years (must include two lab sciences)
World languages	2 years of the same language
Art area	Depends upon major

*As a guideline, add one year of study to each area for more selective colleges and universities.

Conservatory/professional school

A “professional school” is a conservatory, fine arts school, college or university bachelor degree program that is specific to the art form (e.g. bachelor of music/fine arts/theater/dance). Students who have made a decision to pursue placement at a professional school after the arts high school should consider specific scheduling options.

It is important to understand that conservatory/professional programs exist in large universities, private colleges and stand-alone institutions. Examples of Bachelor of Music degree program sites are the University of Minnesota School of Music, Lawrence University and The Juilliard School. These degree programs typically focus primarily on a course load specific to the art form, with only two - four electives outside the art form during the four-year program. The electives are generally in the humanities.

Criteria for acceptance into a professional school program focus on the audition or portfolio review. Students interested in the program at the University of Minnesota School of Music audition first and are then reviewed by the College of Liberal Arts. Generally, if the audition is superior and grades and scores are average or better, a student is accepted. At schools like Juilliard, grades and scores make little difference and SAT/ACT scores are either not required or not used in the admissions process.

Students pursuing entrance into a conservatory program should expect to commit a significant amount of time for portfolio/audition preparation in the fall of their senior year. This varies somewhat depending upon the art area with music/dance students needing more practice time than the other art areas.

College credit earning opportunities: Advanced placement (AP)

We currently offer five AP courses: Art History, Calculus AB, English Literature and Composition, Music Theory, and 2-D Studio Art. You can earn credit and/or placement at most colleges and universities in the United States, and in more than 60 other countries, through qualifying AP exam scores. Individual colleges and universities, not the College Board or the AP program, grant course credit and placement. You can find this information in the institution's catalogue or on its website, or by using the AP Credit Policy Info search on the College Board website.

College in the Schools (CIS)

We currently offer five CIS courses: Communication 1101, Mathematical Modeling and Prediction, French 1003, Spanish 1003 and Spanish 1004. We partner with the University of Minnesota – Twin Cities to offer students the opportunity to earn high school credit and college credit upon the successful completion of the course. All courses are approved for degree credit and will appear on an official University of Minnesota transcript. Eligibility is limited and needs prior instructor approval – check the individual departments in the course description section of the registration handbook.



Postsecondary enrollment options (PSEO)

Perpich Arts High School participates in the PSEO program, but it is important for our students for whom Perpich is a school of choice to experience the full Perpich Arts High School curriculum and not use PSEO as a substitute for our academic or art offerings. We see PSEO as a way to supplement, not replace, our programs. If students want to enroll full-time in PSEO, we recommend that they stay at their home schools.

Any college credit earned during grades 11 and 12 will be translated to Perpich Arts High School credits on a 4:1 basis*. The translated credit will count towards your overall credit load at Perpich. For example, a 3 -credit economics class at the University of Minnesota would be translated to .75 Perpich Arts High School credit.

*Based on the Minnesota Department of Education guidelines on translating college credits into equivalent high school credits.

Students who are interested in more information about PSEO should talk to Lisa Quiring, School Counselor.

ENGLISH

The English program is both academically rigorous and truly art-centered. Our courses are college preparatory and we regularly review our curriculum to ensure that it meets and exceeds state standards in language arts and communication. Through high expectations, all students are given the opportunity to develop a strong foundation of skills in reading, writing, listening and speaking in classrooms that are largely discussion-based. Throughout the rich variety of offerings—including American and world literature, film studies and mass media, writing and speech—art is both the subject of and means of study. The English curriculum reflects a commitment to diversity of perspectives and prepares students to participate knowledgeably in a complex, multicultural world. Academic writing, media literacy, public speaking and creative writing in a variety of genres are also mainstays of our program. Opportunities for seniors to engage in college-level work within the high school classroom includes College in the Schools (CIS) Communications and AP English Literature and Composition.

English One-Credit Classes

African American Literature: Race, Power and Representation

Course ID: ENG200 Pre-requisite: None.

This literature survey course will span the centuries and include poetry, essays, short stories, novels, drama, spoken word and multimedia works that explore enduring themes of African American literature. Students will practice college-level writing and oral communication skills as they experience and celebrate African American writers, speakers and performers who have asserted questions and truths about their unique place in what America is becoming. Using the approaches of “Reader Response” theory, multiple critical lenses and the techniques of close reading, students will analyze, interpret and respond to works of art that promise to challenge the very foundation of their ideas about race and identity, power and representation. Music, visual art and performance technique and process will also be used in our studies. A sampling of artists studied include: Phillis Wheatley, Harriet Jacobs, Paul Laurence Dunbar, Ida B. Wells, W.E.B DuBois, Zora Neale Hurston, James Baldwin, Amiri Baraka, Toni Morrison, bell hooks, Harryette Mullen and more.



Analysis and Criticism

Course ID: ENG201 Pre-requisite: Senior Priority. Recommended for media seniors in the fall semester.

Analysis and Criticism is a process-based formal writing class. Students view subtitled foreign films, write a formal analysis for each film (24 total – each paper is required) and define and support their personal opinions based upon the film viewing experience. At the end of the semester each student will analyze a foreign film of his/her own choosing in a formal analysis paper. Students will study the historical role and development of film, the importance of cultural understanding in film analysis and the critical comparison of foreign films to American/Hollywood cultural norms.



AP English Literature and Composition

Course ID: ENG206 Pre-requisite: None. Senior Priority. There is a required summer reading list.

The AP English Literature and Composition course is designed to engage students in the careful reading and critical analysis of imaginative literature. Preparation: Students will be required to complete work during the summer months to prepare for this course. Reading: In this course, through the close reading of selected texts, students will deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students will be asked to consider a work's structure, style and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. This course will include the in-depth reading of texts drawn from multiple genres, periods and cultures. Writing: Writing is an integral part of the AP English Literature and Composition course. Writing assignments will focus on the critical analysis of literature and will include expository, analytical and argumentative essays. Although critical analysis will make up the bulk of student writing for the course, well-constructed creative writing assignments may help students see from the inside how literature is written. The goal of both types of writing assignments is to increase students' ability to explain clearly, cogently, even elegantly, what they understand about literary works and why they interpret them as they do. AP exam: The exam is in early May. The three-hour exam usually consists of a one-hour multiple-choice section and a two-hour free-response section.

Communication 1101 – College in the Schools

Course ID: ENG300 Pre-requisite: Open to seniors in the top 50% of their class AND by permission of instructor. Successful research and writing skills are required.

COMM1101 counts for both high school graduation credit in English and three credit hours at the University of Minnesota with no cost to the student. Students will participate in all aspects of public speaking from research to presentation to audience response and self-critique. University policies on attendance and grading are strictly enforced. Students must have the appropriate GPA and the signature of the instructor to register for the class.

Explorations in Writing

Course ID: ENG202 Pre-requisite: None.

The line between fiction and nonfiction writing blurs as students search personal experience through journal writing, writing exercises and discussion. As they come to see the many narratives in their own lives, rarely will they be at a loss for material to draw inspiration from or to write about. By studying, responding to and writing a variety of compositions, students experience writing as a process for discovering and communicating meaning. Students work to become more focused and sophisticated writers by practicing all phases of the writing process, by building analytical and critical skills and by focusing on structure, development and personal voice in their compositions. Their writing practice will become more purposeful as they consider creative choices based on message, audience and purpose and engage in regular writers' workshops to give and receive feedback on their writing. Compositions include writing exercises, descriptive compositions, a narrative, a personal essay and more.

Mass Media and Democracy

Course ID: ENG203 Pre-requisite: None.

This course will address a variety of important mass media topics through the lens of democracy. Students will study corporate media, print and broadcast journalism, television and American values, Hollywood genres and the art of cinema, advertising and propaganda, political cartoons, the First Amendment, etc. Media texts will be analyzed as deliberate constructions of the aesthetic, ideological, cultural and economic dimensions that they are. We will make use of documentaries and relevant feature films in many units. Weekly homework (descriptive, analytical, interpretive and evaluative), independent art projects and regular quizzes and tests will be part of the learning and assessment process. Students will study and practice mass media terminology and techniques through analytical writing and creative projects. The major outcome of this course will be improved critical thinking and writing skills related to mass media.

Shakespeare

Course ID: ENG204 Pre-requisite: None.

Students experience Shakespeare's work as scripts intended to be read as instructions for a company of players. Accordingly, students must work not only at desks but must also get up and play in acting spaces using the actor's vocabulary, process and performance strategies. Because of the sophistication and complexity of Shakespeare's art, however, the understanding of the literary tools employed is fundamental, especially early in the process. Close reading for rhetorical devices, "Reader Response" strategies for discerning meaning and the application of a variety of critical lenses for considering multiple interpretations of the plays are all essential to our studies. This is a heavily discussion-based class and a limited number of plays (up to four) is studied. This narrow focus allows students to engage in critical and creative thinking about the plays, experiencing them in depth and detail, rather than pushing them quickly along the surface of the work with limited engagement. By the end, they will be prepared to approach any of Shakespeare's work with ability and confidence. Students are challenged to make personal meaning of their encounter with the Bard by considering how the cultural and historical context of Elizabethan England resonates with themes and issues of today, for example, gender, race and "otherness"; power, duty and ambition; identity, fate and order. Students use not only writing, discussion and performance to make and communicate their understanding, but other art mediums as well, especially visual. College-level written and oral communication skills are practiced.



English Half-Credit Classes

German Literature

Course ID: ENG101 Pre-requisite: None.

Literature written by German-speaking authors (Goethe, Mann and Hesse, among others) is the focus, along with the time and culture in which they lived and wrote. The course examines the experience of reading literature in translation and the role of culture in a thorough understanding of literature. Daily class discussion, short papers in response to the literature and a final presentation make up the course grade.

International Short Stories 1

Course ID: ENG148 Pre-requisite: None.

International Short Stories 2

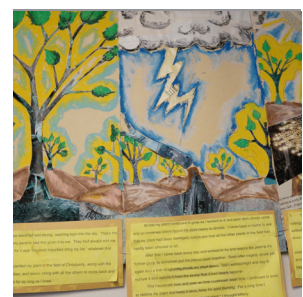
Course ID: ENG149 Pre-requisite: None.

Each of these classes provides an opportunity to compare and contrast modern short stories from around the world. In ISS 1 we will read and discuss stories written between the 1950s and the 1980s, collected in the "Art of the Tale: An International Anthology of Short Stories," edited by Daniel Halpern. The stories we will study in the ISS 2 course date from the 1970s to 2000, and are found in Daniel Halpern's other anthology, "The Art of the Story." When we analyze, compare and contrast the stories in these diverse collections, we will also examine the similarities and differences depicted in the cultures they represent. Expect to read aloud and participate in classroom discussion daily. There will be some open-book, in-class writing assignments and a final project to present.

Mythological Lens 1: Sacredness, Storytelling and Symbolism of the Center

Course ID: ENG102 Pre-requisite: None.

Using Joseph Campbell and other mythologists, scientists, artists and spiritual leaders as guides, students will look through the lens of comparative mythology to consider the nature and power of myth and storytelling and the role of the sacred, past and present. They will identify and question the significance of repeating patterns, common themes and metaphoric possibilities found in art, myths and spiritual expressions of ritual, practices and texts from around the world. Students will also use this body of work as a lens for looking at the world and exploring personal experience, cultural identity and the human condition. Art has played an integral role in the communication and preservation of mythological thought, and the class will focus on this intersection of art and mythology. Students then create art not only to demonstrate their understanding of the mythological traditions of others but also to turn the mythological lens on themselves and explore the relevance of mythological thought to their lives. An image journal and class discussion are primary means of assessment in the class while regular reading, written study guides and group exercises are also key strategies for making and communicating meaning. College-level written and oral communication skills are practiced.



Poetry and Performance

Course ID: ENG103 Pre-requisite: None.

In this experiential course focused on personal voice and the power of the written/spoken word, students will read a wide variety of contemporary poems, experiment with various types and forms of poetry such as elegy, documentary, ensemble, ekphrasis, narrative, and the pantoum. Students will learn to identify and practice essential poetic elements such as sensory imagery, figurative language, sonic devices, etc. Basic performance elements will include: eye contact, volume, expression, pacing, and poise/gesture.



Seeking “Othello” through Media and Performance: A critical race and gender studies approach to performance

Course ID: ENG104 Pre-requisite: None.

This is an art-infused study focused on one of Shakespeare's most popular and provocative works. From those who struggle with the poetic language and seek an entry point to those who can recite soliloquies by heart and desire a deeper and richer experience with one of his plays, this class is for anyone with an interest in rigorous literature study, critical viewing of media and studying through performance. The tight focus on one play will provide students with all levels of comfort a successful experience making their own sense of the play, Othello. College preparatory reading, writing, speaking and critical viewing skills will be practiced. By careful analysis of the language using close reading techniques and by applying multiple critical lenses to the script, especially race- and gender-studies perspectives, students will make informed interpretations of this work. Ambiguities in the text will be discovered and appreciated. Since Othello is a script meant to be performed, performance will be used for learning and assessment throughout our studies, and basic performance vocabulary, concepts and processes will be studied and used; no previous acting experience is required, however. The final product in the class will be a fully realized performance of the play in which every student has a substantial part in the production.

MATHEMATICS

The mathematics program acknowledges diverse learning styles and prepares students for higher education by offering a variety of classes, including advanced algebra, geometry, pre-calculus, AP calculus, and probability and statistics. All mathematics courses employ the most current technology and incorporate the arts at every opportunity. College preparatory classes include coursework in functions, statistics, trigonometry, geometric concepts and calculus.

Mathematics One-Credit Classes

Algebra II

Course ID: MTH101 Pre-requisite: Completion of an elementary algebra I course with a C- or higher. Completion of geometry with a passing grade.

This course is a second-year course in algebra and builds on elementary algebra concepts. Algebra 2 is required by the state of Minnesota for graduation from high school. Successful completion of this course will prepare students for SAT/ACT tests and success in pre-calculus, probability and statistics and College in the Schools mathematical modeling and prediction. Topics taught include linear functions and systems, quadratic functions and equations, polynomial functions and exponential functions. A graphing calculator in the TI-83 or TI-84 family is strongly recommended.

AP Differential Calculus (Must register for this 1st Term and AP Integral Calculus 2nd Term to complete the year long AP course.)

Course ID: MTH107 Pre-requisite: Completion of pre-calculus with a grade of B or higher or permission of instructor.

This is the first semester of a year-long AP calculus AB course. Topics will center around: limits, differentiation techniques and applications of the derivative.



AP Integral Calculus (Must register for this 2nd Term and AP Differential Calculus 1st Term to complete the year long AP course.)

Course ID: MTH108 Pre-requisite: Completion of AP differential calculus with a grade of C or higher.

This is the second semester of the AP calculus AB course. Topics will include: integration techniques, applications of the integral, fundamental theorem of calculus and differential equations. Test preparation for the AP exam will also be emphasized.



Mathematical Modeling and Prediction PSTL 1006 – College in the Schools

Course ID: MTH114 Pre-requisite: Successful completion of algebra 2, its equivalent or higher with at least a C-.

iMathematical Modeling and Prediction counts for both high school graduation credit and three credit hours at the University of Minnesota with no cost to the student. Students will be introduced to the art of mathematical prediction through algebraic modeling and elementary probability theory. The class covers techniques of representing the behavior of real-world data with algebraic equations including linear, polynomial, exponential and logarithmic functions. Traditional algebraic methods along with graphing calculator and Excel spreadsheet technologies will be used. University policies on attendance and grading will be strictly enforced. A graphing calculator in the TI-83 or TI-84 family is required.

Pre-Calculus

Course ID: MTH112 Pre-requisite: Completion of an algebra II (adv. algebra) course with a grade of B or higher or permission from instructor.

This rigorous full-credit course prepares students to take the Advanced Placement calculus course or college calculus in the future. Strong attention is given to an in-depth study of functions. Applications are emphasized. Graphing calculators are required to examine graphs and analyze data. A graphing calculator in the TI-83 or TI-84 family is required.

Probability and Statistics

Course ID: MTH200 Pre-requisite: Successful completion of algebra 2, its equivalent or higher with at least a C-.

Students will study fundamentals of probability, including counting problems and conditional probability. Students will use visual and numerical methods for summarizing sets of data. Other statistical topics include binomial probability distributions, the standard normal distribution, the Central Limit Theorem, estimating population proportions and hypothesis testing. A graphing calculator in the TI-83 or TI-84 family is strongly recommended.

SCIENCE

Through critical analysis of standard conceptions about how the universe and the environment work, students learn to see connections among science disciplines and between science and the arts. Courses offered include biology, chemistry, environmental science, materials science and physics. Guided by an interdisciplinary focus, students explore the range and history of our scientific understanding as a species.

Science One-Credit Classes

Biology

Course ID: SCI110 Pre-requisite: None.

In biology, students will understand and practice the process of science and approach problem solving through the lens of scientific inquiry. Students learn about organisms from the molecular to the organism level while investigating how living things interact with each other and their environment. Primary concepts of biology include scientific process, biochemistry, cell structure and function, genetics and heredity, evolution and speciation, kingdoms of life and body systems.

Chemistry

Course ID: SCI102 Pre-requisite: Completion of algebra 1 with a grade of C or higher.

In this course students explore the connections between chemical concepts and theory, personal observation and experience and social decision-making. The basic conceptual foundations of chemistry (matter and energy, atomic theory, bonding, molecular interactions and chemical reactions) are integrated with other scientific domains, the history of science, the arts and current news events, issues and information. Students will develop skills in critical thinking, problem solving, analysis and oral and written scientific communication within the context of a study of chemistry.

Materials Science

Course ID: SCI114 Pre-requisite: Must have passed algebra 1 with a grade of C or higher.

Materials science studies the properties and applications of a variety of chemicals and substances used in the media and visual arts areas. Students will learn science through an interdisciplinary curriculum that focuses on why different materials behave the way they do. The class will study atomic theory, metallic properties, nonmetals such as ceramics and glasses, light, color, sound and polymer properties. Labs are designed to explore how these properties can be applied to a variety of artistic mediums such as casting, painting, dying, pottery, photography and textiles.

Physics

Course ID: SCI200 Pre-requisite: Must have passed or be currently enrolled in pre-calculus.

In physics, students study kinematics and dynamics, laws of conservation of energy and momentum, heat and pressure, waves and oscillation, and various aspects of electromagnetism. The emphasis in the course will be on quantitative problem solving, employing concepts of algebra, geometry and trigonometry. Whenever possible, links between physics, history, politics and the arts will be explored and discussed.

Science Half-Credit Classes

Environment and Sustainability

Course ID: SCI101 Pre-requisite: None.

The biosphere of planet Earth provides the basis for all human life and existence. However, the collective impacts of modern human activity have begun to alter the biosphere in ways that diminish its capacity to maintain our existence as a species. According to the new picture emerging from environmental science, humanity will be facing a number of survival challenges over the coming decades. In this course, we study both the nature of these challenges and realistic means to provide viable solutions. The focus of the course is “sustainability” and the potential to develop new modes of human existence that will allow the biosphere to heal itself and to become a stable foundation upon which the future of our species may emerge.

Fundamentals of Engineering

Course ID: SCI103 Pre-requisite: None.

This practical course is designed to give students a general familiarity about what engineering is and what possible career options are available in the field. It provides a broad engineering experience and includes the following topics: electronics, manufacturing, thermodynamics and structural design, as well as mechanics of materials. The class will include hands-on activities, which focus on designing and testing structures and systems, creating manufacturing procedures, and evaluating the design implications and ethics of current and future technologies.

SOCIAL STUDIES

Social studies classes are designed with two primary aims: developing students’ awareness and interaction with society around them and providing opportunities to show the relevance of social studies processes to their lives in the arts. Social studies courses offered include sociology, contemporary world issues, urban geography, advanced American studies, 20th century world history, art history and collision course. Research is central to all social studies classes. In each class, students complete at least one major research project in the interest of developing student confidence and literacy.

Social Studies One-Credit Classes

Advanced American Studies

Course ID: SOC136 Pre-requisite: None.

This course uses the U.S. Constitution as a foundation and basis for the study of various trends and eras in U.S. history. The Progressive Era, the women’s suffrage movement, the Roaring 20s, the Great Depression, the 1950s and 1960s, all receive significant attention. The course, besides using print resources, also relies on films, novels and music to examine particular eras and ideas. While the majority of the course focuses on the 20th century, it begins with an in-depth look at the Bill of Rights and the judicial branch, then jumps to the 1896 landmark decision, *Plessy v. Ferguson*. Students become familiar with the process of reading and briefing Supreme Court decisions and gain an understanding of the role these cases play in shaping U.S. culture and society. Some recurring themes addressed in this course include Constitutional theory, states’ rights v. federal government, oppression in American society, personal rights v. national security and capitalism v. communism.

Art History AP: Cave Painting to Renaissance

Course ID: SOC135 Pre-requisite: Open to senior visual art students and all other students except junior visual art students.

Senior visual art students and those who have previously taken the full credit art history course are especially encouraged to enroll. Individuals who have not had any previous course work may take the Advanced Placement exam. We will be focusing on European and non-European art created between the dawn of time and the Italian Renaissance.

Sociology

Course ID: SOC103 Pre-requisite: None.

Students will study the principal sociological theories, perspectives and methods and examine how these are used to explore culture, socialization, group membership, social control, deviance, economic stratification, race and ethnicity. Activities will include reading, discussion, writing projects and an individual field research project.

Urban Geography

Course ID: SOC100 Pre-requisite: None.

This course examines the history, structure and function of cities as well as contemporary issues with which urban dwellers must grapple; an interesting course with immediate and apparent relevance as students live and travel within the Twin Cities area. Specific topics addressed include: urbanization, urban sprawl, urban transportation, public space, public art, eminent domain, stadiums, smoking bans, neighborhood structure and homelessness.

World History: 20th Century

Course ID: SOC107 Pre-requisite: None.

This course will examine selected aspects of imperialism, colonialism, revolution, nationalism, modernization, war and global integration throughout the 20th century. Students will be expected to fully engage in extensive reading of college preparatory-level primary and secondary materials and are required to work on a significant research project.



Social Studies Half-Credit Classes

Museum Studies

Course ID: SOC138 Pre-requisite: Open to all students.

As a child, were you always excited to go to museums? Are you interested in working at your college's art museum? Would you consider working in a museum as a career option? Then you need to join this class. Over the last decade museum construction has exploded and as Baby Boomers are beginning to retire, it is predicted that the museum job market will remain very healthy. We will be exploring countless careers in museums throughout the Twin Cities. The class will be taught through assigned readings, technology-based assignments, hands-on games and interdisciplinary undertakings. We will be taking field trips to the Midwest Art Conservation Center, the Goldstein Museum of Design, the Minnesota History Center, the Walker Art Center and many more sites.

Art History A: Renaissance to Present

Course ID: SOC139A Pre-requisite: Open to all students except senior and junior visual art students.

This course will focus on fine art created from the Renaissance to the present. Those students who elect to take art history will be better prepared to take the Advanced Placement art history exam in the spring.

Collision Course

Course ID: SOC109 Pre-requisite: None.

This class will explore through art and history a controversial era shrouded in myths and memories. Among the topics it will examine are post - WWII consumerism, Bob Dylan/protest music, the civil rights movement, the Vietnam War, Black Arts Movement, the counterculture and the legacies of the 1960s. The aim of the class is to provide a balanced history of a turbulent time that continues to influence American politics, society, art and culture.

**WORLD LANGUAGES**

The world languages program offers Spanish (levels 1-5) and French (levels 1-5). Given the successful completion of coursework at another school or institution, students enter the next appropriate level of study when they arrive at Perpich. Students in levels 4 and 5 earn high school and University of Minnesota college credit through College in the Schools (CIS). Language courses build proficiency in reading, writing, speaking and listening through culture content. In addition to typical language activities, students experience enriched interdisciplinary projects that connect language to art and other academic areas. Opportunities for travel abroad are offered annually.

World Languages One-Credit Classes

French: Basic Language and Culture - Level 1

It is strongly recommended that students who plan to take Level 1 and Level 2, register for those classes in sequence over fall semester (Level 1) and spring semester (Level 2) of the same school year.

Course ID: LNG101 Pre-requisite: None.

Students in French 1 begin to develop proficiency in reading, writing, speaking and listening skills. Students will read and write simple materials, converse using basic conversational expressions and understand short learned phrases. Topics used to develop language skills revolve around the student in various cultural settings.

French: Basic Language and Culture, Continued - Level 2

Course ID: LNG102 Pre-requisite: Completion of French level 1 course with a grade of C or higher or permission of instructor.

Students continue to develop language skills focusing on self in various cultural settings. In addition to reviewing basic concepts, students will identify and use the structures of past tense, future tense, gender, number and case. Students will read basic texts, write simple sentences and converse in authentic situations.

French: Language and Culture, Intermediate - Level 3

Course ID: LNG103 Pre-requisite: Completion of French level 2 course with a grade of C or higher or permission of instructor.

Following approximately two levels of language study, students in this class continue to build language skills by reviewing basic concepts and by working with complex tenses and pronoun forms. Students read some authentic texts, write short compositions and dialogues and converse in a variety of situations. Students will strengthen cultural awareness and expand arts-related themes.

French 1003 - College in the Schools (French: Language and Culture, Advanced - Level 4/5)

Course ID: LNG106 Pre-requisite: Completion of French level 3 course with a grade of C or higher AND permission of instructor (teacher's signature required on registration form).

In this course students will build on their knowledge of French and francophone cultures as communication skills are practiced. The class is conducted in French and students will be expected to use French in class. Students will have the opportunity to greatly develop language skills through extensive reading, writing and oral assignments. Grading and attendance policies follow the University of Minnesota guidelines and are strictly enforced. Upon completion of this course with a grade of C or better, students will receive five semester credits from the University of Minnesota with no cost to the student.

**Spanish: Basic Language and Culture - Level 1**

It is strongly recommended that students who plan to take Level 1 and Level 2, register for those classes in sequence over fall semester (Level 1) and spring semester (Level 2) of the same school year.

Course ID: LNG201 Pre-requisite: None.

Students in Spanish 1 begin to develop proficiency in reading, writing, speaking and listening skills. Students will read and write simple materials, converse using basic conversational expressions and understand short learned phrases. Topics used to develop language skills revolve around the student in various cultural settings.

Spanish: Basic Language and Culture, Continued - Level 2

Course ID: LNG202 Pre-requisite: Completion of Spanish level 1 course with a grade of C or higher or permission of instructor.

Students continue to develop language skills focusing on self in cultural settings. In addition to reviewing basic concepts, students will identify and use the structures of past tense, future tense, gender, number and case. Students will read basic texts, write simple sentences and converse in authentic situations.

Spanish: Language and Culture, Intermediate - Level 3

Course ID: LNG203 Pre-requisite: Completion of Spanish level 2 course with a grade of C or higher or permission of instructor.

Following approximately two levels of language study, students in this class continue to build language skills by reviewing basic concepts and by working with complex tenses and pronoun forms. Students read some authentic texts, write short compositions and dialogues and converse in a variety of situations. Students will strengthen cultural awareness and expand arts-related themes. Students will create a children's storybook as a final project.



Spanish 1003 - College in the Schools

(Spanish: Language and Culture, Advanced - Level 4) Course ID: LNG207 Pre-requisite: Completion of Spanish level 3 course with a grade of C or higher AND permission of instructor (teacher's signature required on registration form).

In this course students will build on their knowledge of Spanish and Spanish-speaking cultures as communication skills are practiced. The class is conducted in Spanish and students will be expected to use Spanish in class. Students will have the opportunity to greatly develop language skills through extensive reading, writing and oral assignments. Grading and attendance policies follow the University of Minnesota guidelines and are strictly enforced. Upon completion of this course with a grade of C or better, students will receive five semester credits from the University of Minnesota with no cost to the student.

Spanish 1004 - College in the Schools (Spanish: Language and Culture, Advanced - Level 5)

Course ID: LNG207 Pre-requisite: Completion of Spanish level 1003 course with a grade of C or higher AND permission of instructor (teacher's signature required on registration form).

In this course students will build on their knowledge of Spanish and Spanish-speaking cultures as communication skills are practiced. The class is conducted in Spanish and students will be expected to use Spanish in class. Students will have the opportunity to greatly develop language skills through extensive reading, writing and oral assignments. Grading and attendance policies follow the University of Minnesota guidelines and are strictly enforced. Upon completion of this course with a grade of C or better, students will receive five semester credits from the University of Minnesota with no cost to the student.

ELECTIVE HALF-CLASSES

African Music and Culture

Course ID: ELE112 Pre-requisite: None.

Students will learn about the arts and culture of Ghana, West Africa, through studying traditional art forms such as drumming, dance, singing, batik and cooking. They will explore West African history and current important issues for the region.

AP Studio Arts - 2-D Design Portfolio

Course ID: ELE107 Pre-requisite: Visual arts, media arts and literary arts seniors.

The AP program is a cooperative endeavor that assists high school students in completion of college - level course work. The AP offering will be in the area of 2-D design. It will include all aspects of 2-D design and the submission of a portfolio grounded in printmaking forms with an emphasis including, but not limited to typography, digital imaging, photography, embossing, paper making, calligraphy, etc. Successful portfolio completion at the most advanced level may carry college credit options. All created work will be the result of individual and collective exploration design through 2-D imagery.

Architecture

Course ID: ELE175 Pre-requisite: None.

This course is an exciting, hands-on exploration of the history and practice of architecture, looking at different building structures and learning how to construct scale models and do architectural drawings like plane, section and elevation. Your major project is to design your ideal work space/studio based on function, aesthetic and your creative imagination. Architectural field trip and guest architects and design professionals are part of the course experience.



AP Studio Art Philosophy

Course ID: ELE156 Pre-requisite: None.

In this course students will read a variety of articles by influential philosophers and artists. Topics will include: critical theory, nature, imitation, painting, photography, film, modernism, music and architecture. Students will try to answer the question, "What is Art?" The purpose of the readings and class discussions is to challenge notions about the arts and attempt to expand conceptual horizons. Teachers from other content areas will be brought in on a rotating basis to engage in content-specific dialog about philosophical issues related to their craft. Students taking this class will write two persuasive papers and create one artwork within their arts area influenced by, reflecting or stemming from the class readings and discussions.



Basic Black & White Photography

Course ID: ELE137 Pre-requisite: Non-media arts majors.

This course introduces students to the tools and techniques of analog black-and-white photography through hands-on assignments, lectures and technical demonstrations. Students will learn 35mm SLR camera operation, film processing, printing, lighting and print finishing. Projects investigate ideas and techniques associated with documentary, portraiture and conceptual photography. Students will be introduced to the history of the medium including a broad range of genres and artistic practices.

Beginning Piano

Course ID: ELE105 Pre-requisite: None.

This course is designed for students who have little or no music or piano background. Students will learn to find their way around a piano keyboard, play by ear and learn how to read and play written music. Assessments will be based on written tests, performance tests and in-class participation. In order to ensure healthy playing technique, students in beginning piano are expected to maintain short fingernails for the duration of the course.

College Audition Preparation

Course ID: ELE161 Pre-requisite: Performing arts seniors.

This class is intended for performing arts seniors doing college searches, preparing applications for colleges and scholarships and preparing auditions for competitive college programs. Much of the work is independent, but students will be given support in doing college searches, preparing college application essays, setting up Naviance, and preparing audition materials for theater (students in dance and music must seek guidance from their respective art teachers about the best schools for their needs, repertoire and coaching, but they will have time to search colleges, do applications, and work on pieces during this class). Possibly the most helpful aspect of this class is that you will be given the time to do this work and the opportunity to share it. **Due to time constraints of the instructor's daily schedule, coaching for theater auditions will not be available outside of this class.**

Cultural Studies France/Costa Rica

This course is ONLY for students traveling with Perpich in the spring.

Course ID: LNG110 Pre-requisite: Minimum French/Spanish level 2 students and permission of instructors. (For students traveling to France/Costa Rica in spring)

In this course students who are traveling to France or Costa Rica over spring break will study French or Spanish culture and will focus on language skills necessary for a successful family stay/travel experience. Students may earn a half credit for the travel/study experience. Their grade (and credit) will be based on a rubric including participation, language use and a project.



Guitar, Beginning Acoustic

Course ID: ELE 126 Pre-requisite: None (though student needs to provide acoustic guitar).

This is a class for students with little or no previous experience in playing the guitar. In the class we will cover left and right hand technique, reading music, chords, strumming and fingerpicking patterns. We will apply the techniques to different styles of music including pop, rock, blues, folk and classical.

History of Rock Music 1950 – 1970

Course ID: ELE168 Pre-requisite: None.

A look at the origins of rock music and the various styles that have followed. As well as examining musical influence, we will look at the social, political and historical forces that gave birth to the music.

Improvisation & Sketch Writing

Course ID: ELE162 Pre-requisite: None.

Short and long form theater improvisation and comedy sketch writing.

Introduction to Digital Photography

Course ID: ELE160 Pre-requisite: Non-media arts majors.

This course will introduce students to digital photography and will explore the technical, creative aspects of using digital cameras and Photoshop CS5 for developing a personal voice. Topics include digital camera operation, printers, scanners and digital darkroom basics. Students will be introduced to the history of the medium including a range of genres and artistic practices.

Introduction to Modern Dance, Ballet and Jazz

Course ID: ELE104 Pre-requisite: Non-dance students. This course meets the PE requirement.

Move, stretch, sweat and create. Do you like to move? Are you tired of being tired? Come and take this dance technique and composition course. You will study a variety of dance techniques including modern, ballet and jazz and will learn how to generate movement from many sources. You will learn improvisation techniques including Viewpoints Theory, contact improvisation, concert jazz and RAD ballet. You will gain movement skills and have the opportunity to create your own dance work in a stress-free environment. Performance opportunities are optional and informal. The course will cover the major components of dance - the body, space, time, energy, in both technique and composition classes. Dance dress code expected, see instructor for details.

Media Arts Art Aide

Course ID: ELE169 Pre-requisite: Media arts majors only.

Media arts majors assist the instructor in daily photography lab and darkroom maintenance and exhibition or gallery preparation. Duties include mixing chemicals, cleaning the darkroom, completing inventory for frames and photographic supplies and framing work for outreach or Perpich Foundation projects.

Playwriting 101

Course ID ELE181 Pre-requisite: None.

Move, stretch, sweat and create. Do you like to move? Are you tired of being tired? Come and This writing-intensive course offers a practical introduction to the art and craft of writing for performance. Students will engage in numerous writing exercises that highlight the special demands and opportunities of writing for the stage. Emphasis is placed on finding ways to contact and release the theatrical imagination and on mastering the basics of writing a solid dramatic scene. Short plays and essays by established playwrights will be studied as appropriate, but the overwhelming emphasis is on student writing. In addition to weekly assignments, students are expected to complete a 10-minute play script.



Publication Design and Web Design

Course ID: ELE155 Pre-requisite: None.

This course will explore the design elements, structure and technical skills associated with both web page design and print publication. For the first half of this course, students will design and lay out the Perpich yearbook and learn how to use page layout software such as Adobe In-Design and photo editing software such as Adobe Photoshop. In the second half of this course, students will learn about web page design and creation with both WYSIWYG editors such as Adobe Dreamweaver and simple HTML editing with a text editor. Students in this class will also explore and consider the effective use of blogs, wikis, image and video sharing and social media to create and promote art. All students taking this class will develop an online portfolio of their work.



Theater Art Aide

Course ID ATH400 Pre-requisite: Instructor permission.

Students assist in production maintenance and set assembly, pull costumes and props, assist with storage and space maintenance and provide running crew (lights and sound) for various all-school and special events.

Yoga and Wellness

Course ID: ELE147 Pre-requisite: None.

This course meets the PE and Health requirements.

Learn the basics of wellness through a study of yoga. Each day you will move through yoga asanas and relaxation in a yoga class. You will practice a variety of yoga styles including vinyasa and power yoga. You will work on strength, flexibility, alignment and breath. You will study yoga principles and apply them to a personal wellness plan. Appropriate dress for this class is dance pants and a close fitted t-shirt. Although yoga is a vigorous practice, accommodations can be made. This class is open to all students.



Arts area course work is determined by the instructors in those areas.

ARTS AREAS

When filling out the registration form, you will discover that classes in your arts major are not listed. Arts area course work is determined by the instructors in those areas. While there can be a certain amount of choice in some arts areas about focused classes, those choices will be discussed and determined with the arts instructors as needed.

Artsience

Artsience is part of an international program based in Boston and Paris that supports young people in developing innovative art and design ideas that are both personally and societally relevant. Students in artsience work with an annual scientific theme to conceive, translate and realize their own ideas. The theme for 2013-14 is "the future of energy." A major goal of the program is to help students combine aesthetic and analytical ways of thinking, working across disciplines and finding a community of support. Artsience engages students and teachers in in-depth learning in the arts, sciences and idea development to cultivate creativity and the ability to realize innovative projects based on ideas generated in the classroom.

Dance

Learn the basics of wellness through a study of yoga. Each day you will move through yoga. The Perpich modern-dance-based program offers classes in modern dance, ballet, composition, history, criticism, improvisation and body studies. Students develop technique, a broader movement vocabulary and a wide view of dance. Students have opportunities to develop and use their skills while exploring their personal voices as choreographers and performers. Dancers study modern dance or ballet in a daily technique class. They come into the program with varying skill levels and are placed in classes accordingly.

All dancers work on major performance projects. The dance department is committed to performance as a teaching tool, an assessment tool and as a vehicle for artistic expression. Students perform their own work as well as the work of professional choreographers in concerts throughout the year. They create work from classroom assignments and on their own as they form a performing ensemble. In recent years, students have performed at the Walker Art Center, Bryant Lake Bowl, Patrick's Cabaret and a variety of public schools and conferences.

Literary Arts

The literary arts program helps each student develop a distinctive voice as a writer. Students explore their own ideas and experiences through daily in-class writing. They study and work in all genres—poetry, fiction and nonfiction—and read literature from diverse periods and cultures. The literary arts program requires formalized study of literature, identifying literary movements and placing them in social and historical context. Students participate in peer critique circles, read their work in a variety of public settings and compile a collective anthology at the end of each school year. They have the opportunity to pursue creative projects of their own choosing. A very important goal of literary arts is to develop a supportive, constructive writing community. Graduates from the literary arts program have not only learned to effectively and creatively express themselves through writing, they have also learned to confidently present their writing in public and to submit work for publication. Our students learn to make their voices heard.

Media Arts

The media arts program teaches students to use elements and tools of current and emerging technologies to create works that express feelings and ideas. Students are challenged to appreciate, analyze and create works through darkroom and digital photography, cinema, animation, sound, digital arts and interactive media. The lens-based curriculum covers the elements of space, time, light, motion, color, image relationships, sound and interactivity. The junior year is the foundation program that introduces students to a variety of genres and approaches to subject matter, basic technology, and criticism in an historical and cultural context. Topics covered include silent narrative cinema, documentary cinema, stop-motion animation, public service announcements, film history and multiple-photographic structures. Senior students learn advanced narrative cinema, screen writing, advanced history and theory, alternative photographic processes, studio portrait photography, career planning and interactive web design as well as work on independent senior projects of their choice as they develop a personal vision.

Music

The arts high school music program is designed for dedicated music students with a broad range of musical interests. Across the musical spectrum—in classical, jazz, folk, popular and rock genres—classes and instructors focus on developing discipline, communication, artistry and technique. The program is best suited to students who are passionate about the study of music, open to many musical styles and cultures and eager to cultivate their unique musical voice.

Students divide their time in the afternoons between music seminars, ear training/theory classes and small ensembles. Seminars, which are daily classes lasting six-eight weeks, focus on a wide range of musical topics, including composition, electronic music and recording, theory and history, guitar technique and styles and African music.

The small ensembles of the arts high school foster the development of a personal musical voice by enabling students to choose ensemble members and music, and by encouraging a collaborative approach to rehearsal. Ensembles typically include jazz bands, classical ensembles, rock bands, folk and pop groups. Some ensembles write their own music while others arrange existing music according to the instruments and voices in their group.

Music students are encouraged to participate in the Perpich choir, which is open to all students. Music generated in the ensembles and in choir is performed during five concert series throughout the school year.

Theater

Using the model of a professional ensemble company, theater students learn proven performance techniques and explore exciting innovations in theater practice. The theater is challenging for all levels of experience from beginner to advanced. Guest artists from the Twin Cities professional community contribute to the work. We offer solid preparation for college programs in theater and the liberal arts and have a strong record of placement in conservatory programs.

The curriculum consists of performance skills including acting, movement and voice, with training opportunities for actor-singers, playwrights and stage managers. We emphasize drama of literary and social significance; text analysis and action-playing through the Stanislavsky System and inclusion of all students in ensemble performance work. We collaborate with the music program (musical theater) and the media arts program (acting for film), and with local professional artists. We present two full productions and two workshop presentations to the public each year. We prepare interested students for college conservatory auditions, and advise students who are interested in liberal arts programs in theater at the college level. (continued)



Theater (continued)

Theater offers an excellent program of study in processes for collaboration and problem-solving in any field of endeavor students choose to pursue after high school. In the theater program, students produce collective art - art that is meaningful to everyone in the group, because everyone has had an opportunity to contribute. Students explore performance techniques, dramatic theory and theater history while working in an ensemble company. Together, they read, see, reflect upon and perform plays and literature of historical and social significance. Students learn how performances are crafted, how plays are made and the cultural contexts from which the stories arise. Students develop their own themes, using principles of drama they have learned in performance classes.

Visual Arts

Students in the visual arts program become thinking artists and learn to use a variety of media and communications—written, visual and verbal. The curriculum encourages community building and gives students access to arts careers and higher education in visual arts. The visual arts department is well respected by arts colleges and liberal arts programs across the country. Exploring and expanding students' personal voices through media, critical thinking and decision-making are the cornerstones of the program. Students expand their creativity, knowledge and discipline through production of artwork, discussion, critique and observation.



Curriculum for first-year students gives students a common language and builds a supportive atmosphere. First-year students share this communal experience of core learning—studying painting, drawing, graphic design, printmaking, portfolio development, sculpture and digital arts.

Electives frame the experience for returning seniors. Choices—including papermaking, oil painting, advanced drawing, animation, ceramics, sculpture, public art, jewelry, screen printing, art history, conceptual art, video game design and portfolio development—prepare students for their next steps. Senior classes are designed to hone skills, develop independence and explore postsecondary options. Both years are grounded in exhibition, critique, making connections and discovering a broader and deeper understanding of how the visual arts relate to a variety of disciplines.

CREDIT EVALUATION SUMMARY WORKSHEET

* use copy of transcript to complete

Determining credit needed for Minnesota graduation standards:

Student Name _____ Art Area _____ Grade _____

Check GRAD tests passed: _____ Writing (9th) _____ Reading (10th) _____ Math (11th)

OR Taken the ACT _____ date _____

Credit Load

Perpich Arts High School does not enroll part-time students. In addition to their four credits of art, juniors will be required to be enrolled in five academic credits. Seniors will be expected to enroll in a minimum of 4.5 academic credits as well as their four credits of art.

Subject Area	Perpich Grad require	Earned Grade 9	Earned Grade 10	Earned or Enrolled Grade 11	Earned or Enrolled Grade 12	Total Earned
English	4					
Math: Geometry	1					
Math: Algebra II/ advanced algebra	1					
Statistics & probability or higher	1					
Science: lab science*	1					
Science: biology	1					
Social Studies	3.5					
Health	.5					
Physical education	.5					
Electives	5.5					
Arts - Grade 11	4					
Arts - Grade 12	4					
TOTAL CREDITS	28					



**Perpich
Arts
High
School**

**Registration
Booklet
2014–15**

Perpich Arts High School
Perpich Arts Outreach
Perpich Arts Library

6125 Olson Memorial Highway
Golden Valley, Minnesota 55422
perpich.mn.gov

Telephone: 763/279-4200
Toll Free: 800-657-3515
TTY/TDD (MN Relay Service): 711